

The Studio in the Mirror

Gallery text:

Starting point: a full studio, overfull even. It's the artist's studio, or my field of action, a private space.

The plans change. The journey to Rome is delayed. Within three days the studio has to be extrapolated for its production.

Everything that accompanied me during those months at the Wiels museum is left behind at the Embassy of Spain in Belgium.

What is shown are the logistics for a future move in my absence. It's an inventory with hasty notes. It became a reflection on what to do with the same thing in two different locations.

There's no time to ponder.

The exhibition is a staging, like a mise en scène in theatre. When arranging the objects, I took an improvised approach. Even though I tried to do this in the most natural way possible, the objects still become characters on a stage, put on display to be shown to the world.

Each piece is supported with a short text explaining what it is and where it will go.

The boxes have been hidden. There's a mannequin with three legs in the new room.

My chaos from the old studio transformed into orderly disorder.

I faced having to dismantle a space filled with stories in order to take charge of another, like an empty mirror.

Some furniture has been replaced, the objects have been moved around, things have been left out.

The studio transforms into an exhibition, but even when everything is there, the imagination is needed to bring it to life.

This regenerated space is a frozen image, a snapshot of something that has been moving for eight months.

And all these objects have just one ultimate goal left: the arrival at the Academy in Rome, where I will await them.

Someday, at a given time, the studio and I will leave here, and that is the incomplete story of movement.

Biography:

Gadea Burgaz, Madrid 1992, works across many different disciplines. From textile arts to sculpture, from cinema to architecture and construction, from urbanism to landscape, theatre, writing, always design, movement of bodies, images and face. He connects things and, by doing so, works with ancient, elementary themes, which are also contemporary. The project is born.

In 2018 he graduates in Architecture from the Polytechnic University of Madrid, after having studied one year of Fine Arts and one year of Architecture in Tokyo. In 2019 he wins a contest and together with a friend he builds temporary pavilions for the International Festival of Architecture and Design in Logroño, the Goethe-Institut in Madrid and the Noche Blanca Festival in Oviedo. He does his first artistic residency at the WIELS museum in Brussels and goes on to the next carrying out a fashion and sculpture project at the Royal Spanish Academy in Rome.